

Soggy Bottom Summer

COPPER KNOB
BY C. BREED

Count: 32 **Wall:** 2 **Level:** Easy Intermediate

Choreographer: Cathy & Tia Breed (Qld) Australia, September 2017

Music: Soggy Bottom Summer - Dean Brody ft. Alan Doyle. Album: Beautiful Freak
(iTunes) BPM: 114 - 2.56



Intro: 8 Counts, Weight on left – Start on word ‘Barefoot’

[1 – 8] WALK, WALK, CHARLESTON FORWARD, CHARLESTON BACK, STEP, PADDLE

- 1-2 Step R forward, Step L forward
3-4 Sweep R out to right and touch R toe forward, Sweep R out to right and step back on R
5-6 Sweep L out to left and touch L toe back, Sweep L out to left and step forward on L
7-8 Step R forward, Turn ¼ left step L to left (paddle) 9

[9 – 16] JAZZ BOX, STEP, PIVOT, STEP, PADDLE

- 1-2 Step R across left, Step L back
3-4 Step R to right, Step L together beside right
5-6 Step R forward, Turn ½ left step L forward (Pivot) 3
7-8 Step R forward, Turn ¼ left step L to left (Paddle) 12

[17 – 24] CROSS, SIDE, CROSS, SIDE, CROSS, ROCK, ¼ SHUFFLE

- 1-2 Step R across in front of left, Step L to left
3-4 Step R across in front of left, Step L to left
5-6 Step R across in front of left, Rock/Recover back onto L
7&8 Turn ¼ right, Step R forward, Step L beside right, Step R forward (Shuffle) 3

[25 – 32] STEP, PIVOT, SHUFFLE, ¼ TURN, TOUCH & CLICK, SIDE, TOUCH & CLICK

- 1-2 Step L forward, Turn ½ right step R forward (Pivot) 9
3&4 Step L forward, Step R beside left, Step L forward (Shuffle)
5-6 Turn ¼ left step R to right, Touch L beside right & Click 6
7-8 Step L to left, Touch R beside left & Click

Tag 1: At the end of Wall 2 add the following 6 Steps

- 1-2-3-4 Step R forward, Rock/Recover onto L, Step R back, Rock/Recover onto L (Rocking Chair)
5-6 Step R forward, Step L forward (Walks)

Tag 2: At the end of Wall 4 add the following 2 Steps

- 1-2 Step R forward, Step L forward (Walks)

NOTE: In the part of the song where they sing “Happy, Happy, Happy” and you are dancing the Cross, Side, Cross, Side – add some Jazz hands for a bit of fun!

Free to be copied provided no changes are made to the original choreography.

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