

# Like A Fine Wine

**COPPER KNOB**  
BY CONNECTION

**Count:** 32    **Wall:** 4    **Level:** Improver

**Choreographer:** Jef Camps (BE) & Sebastien Bonnier (FR) – April 2018

**Music:** "Love Takes Time" by Gord Bamford



**Song is available for online purchase on iTunes**

## **S1: WALK, WALK, ROCKING CHAIR, STEP-LOCK-STEP, ½ CHASE TURN**

1-2                    RF walk forward, LF walk forward  
3&4&                RF rock forward, recover on LF, RF rock back, recover on LF  
5&6                   RF step forward, LF lock behind RF, RF step forward  
7&8                   LF step forward, make ½ turn R putting weight on RF, LF step forward

## **S2: ½ BACK, BACK, COASTER CROSS, SCISSOR STEP, SIDE, BEHIND-SIDE-CROSS, SWEEP**

1-2                    ½ turn L & RF step back, LF step back  
3&4                    RF step back, LF close next to RF, RF cross over LF  
5&6&                LF step side, RF close next to LF, LF cross over RF, RF step side  
7&8                    LF cross behind RF, RF step side, LF cross over RF & sweep RF forward

## **S3: CROSS, ¼ BACK, ¼ CHASSE, CROSS ROCK/RECOVER, SIDE/Drag, KICK-BALL-HEEL-BALL**

1-2                    RF cross over LF, ¼ turn R & LF step back  
3&4                    ¼ turn R & RF step side, LF close next to RF, RF step side  
5&6                    LF rock across RF, recover on RF, LF big step side while dragging R towards LF  
7&8&                RF kick forward, RF close on ball next to LF, LF touch heel forward, LF close on ball next to RF

## **S4: FWD ROCK/RECOVER, TOGETHER, MAMBO ¼ TURN, SWEEP, CROSS, BACK, TOGETHER, STEP-LOCK-STEP**

1-2&                RF rock forward, recover on LF, RF close next to LF  
3&4                    LF rock forward, recover on RF, ¼ turn L & LF step side while sweeping RF forward  
5&6                    RF cross over LF, LF step back, RF close next to LF  
7&8                    LF step forward, RF lock behind LF, LF step forward

**Start again and have fun!**

**Restart: In wall 3 after section 1 and in wall 6 after section 3.**