

I'M ALIVE

SONG: "I'M ALIVE (The Wake Up Mix)" by CELION DION

ALBUM: "A NEW DAY HAS COME"

ORIGINAL POSITION: FEET TOGETHER WEIGHT ON THE LEFT FOOT.

CHOREOGRAPHER: GORDON ELLIOTT. Sydney. NSW. AUSTRALIA. November 2002.

BEATS	STEPS: This dance is done in TWO directions ONLY. INTRODUCTION : 16 HEAVY Beats.
1, 2 3 & 4 5, 6 7 & 8 ##	FORWARD, FORWARD, SHUFFLE FORWARD, PIVOT TURN, SHUFFLE FORWARD STEP R FORWARD, STEP L FORWARD, SHUFFLE FORWARD : R-L-R, PIVOT : STEP L FORWARD, TURN 180° RIGHT TAKE WEIGHT ONTO R, SHUFFLE FORWARD STEP : L-R-L.
1 & 2 3 & 4 5, 6 7 & 8 &	SAMBA STEP, SAMBA STEP, PIVOT TURN, QUICK PIVOT-QUICK PIVOT STEP R ACROSS IN FRONT OF LEFT, STEP L TO THE SIDE, STEP R TO THE SIDE, STEP L ACROSS IN FRONT OF RIGHT, STEP R TO THE SIDE, STEP L TO THE SIDE PIVOT : STEP R FORWARD, TURN 180° LEFT TAKE WEIGHT ONTO L, QUICK PIVOT: STEP R FORWARD, TURN 180° LEFT TAKE WEIGHT ONTO L, QUICK PIVOT: STEP R FORWARD, TURN 180° LEFT TAKE WEIGHT ONTO L.
1, 2 3 & 4 5, 6 7, 8	ACROSS, SIDE, BEHIND-SIDE-ACROSS, HIP, HIP, HIP, HIP STEP R ACROSS IN FRONT OF LEFT, STEP L TO THE SIDE, STEP R BEHIND LEFT, STEP L TO THE SIDE, STEP R ACROSS IN FRONT OF LEFT, STEP L TO THE SIDE PUSH HIPS LEFT, PUSH HIPS RIGHT, PUSH HIPS LEFT, PUSH HIPS RIGHT.
1, 2 3 & 4 5, 6 7, 8	ACROSS, SIDE, BEHIND-SIDE-ACROSS, HIP, HIP, HIP, HIP STEP L ACROSS IN FRONT OF RIGHT, STEP R TO THE SIDE, STEP L BEHIND RIGHT, STEP R TO THE SIDE, STEP L ACROSS IN FRONT OF R, STEP R TO THE SIDE PUSH HIPS RIGHT, PUSH HIPS LEFT, PUSH HIPS RIGHT, PUSH HIPS LEFT.
1 & 2 & 3 & 4 & 5, 6 7 & 8	VAUDEVILLE & VAUDEVILLE & FORWARD, ROCK BACK, 1/2 SHUFFLE FORWARD STEP R ACROSS IN FRONT OF LEFT, STEP L TO THE SIDE, TOUCH R HEEL AT 45° RIGHT, STEP R BACK, STEP L ACROSS IN FRONT OF RIGHT, STEP R TO THE SIDE, TOUCH L HEEL AT 45° LEFT, STEP L TOGETHER, STEP R FORWARD, ROCK BACK ONTO L, TURN 180° RIGHT SHUFFLE FORWARD STEP : R-L-R.
1 & 2 & 3 & 4 & 5, 6 7 & 8	VAUDEVILLE & VAUDEVILLE & FORWARD, ROCK BACK, 1/2 TURN SHUFFLE STEP L ACROSS IN FRONT OF RIGHT, STEP R TO THE SIDE, TOUCH L HEEL AT 45° LEFT, STEP L BACK, STEP R ACROSS IN FRONT OF LEFT, STEP L TO THE SIDE, TOUCH R HEEL AT 45° RIGHT, STEP R TOGETHER, STEP L FORWARD, ROCK BACK ONTO R, TURN 180° LEFT SHUFFLE FORWARD STEP : L-R-L.
1, 2 3 & 4 5, 6 7 & 8	FORWARD, BACK, FULL TURN TRIPLE, FORWARD, BACK, FULL TURN TRIPLE STEP R FORWARD, ROCK BACK ONTO L, TURNING 360° RIGHT TRIPLE STEP : R-L-R, STEP L FORWARD, ROCK BACK ONTO R, TURNING 360° LEFT TRIPLE STEP : L-R-L.
1, 2 3, 4 5, 6 7 & 8	ACROSS, TOUCH, ACROSS, TOUCH, ACROSS, BACK, 1/2 TURN SHUFFLE STEP R ACROSS IN FRONT OF LEFT, TOUCH L TOE TO THE SIDE, STEP L ACROSS IN FRONT OF RIGHT, TOUCH R TOE TO THE SIDE, STEP R ACROSS IN FRONT OF LEFT, STEP L BACK, TURN 180° RIGHT SHUFFLE FORWARD STEP : R-L-R.
1, 2 3, 4 5, 6 7 & 8	ACROSS, TOUCH, ACROSS, TOUCH, ACROSS, BACK, COASTER STEP STEP L ACROSS IN FRONT OF RIGHT, TOUCH R TOE TO THE SIDE, STEP R ACROSS IN FRONT OF LEFT, TOUCH L TOE TO THE SIDE, STEP L ACROSS IN FRONT OF RIGHT, STEP R BACK, COASTER : STEP L BACK, STEP R TOGETHER, STEP L FORWARD.
72	REPEAT THE DANCE IN NEW DIRECTION
1 - 16	TAG & RESTART : On Wall 4 dance the first 8 beats (##) then add the following 4 beat tag FOUR TIMES then restart to the FRONT STEP R FORWARD, ROCK BACK ONTO L, STEP R BACK, ROCK FORWARD ONTO L. (x FOUR TIMES)

