

# Got A Hole In My Pocket

**COPPER KNOB**  
BY COMCAST

**Count:** 48    **Wall:** 2    **Level:** High Beginner

**Choreographer:** Rosie Multari and Jo Thompson Szymanski (USA) October 2017

**Music:** Hole In My Pocket – Scooter Lee - CD: Don't Mind If I Do – [www.scooterlee.com](http://www.scooterlee.com)  
Amazon, iTunes



**Can be done in contra lines! 32 Count Intro – 176 bmp**

## **[1-8] STEP SIDE, TOUCH, STEP SIDE, KICK, BEHIND, SIDE, CROSS, HOLD**

- 1-4                    Step R to right (1); Touch L next to R (2); Step L to left (3); Low kick R to right diagonal (4)  
5-8                    Step R behind L (5); Step L to left (6); Step R across L (7); Hold (8) (12:00)

## **[9-16] STEP SIDE, TOUCH, STEP SIDE, KICK, BEHIND, SIDE, FORWARD, HOLD**

- 1-4                    Step L to left (1); Touch R next to L (2); Step R to right (3); Low kick L to left diagonal (4)  
5-8                    Step L behind R (5); Step R to right (6); Step L forward (7); Hold (8) (12:00)

## **[17-24] 2 HEEL STRUTS, 2 STEPS FORWARD, 2 CLAPS**

- 1-4                    Step R heel forward (1); Drop R toe (2); Step L heel forward (3); Drop L toe (4)  
5-8                    Step R forward (5); Step L next to R (6); Clap 2 times (7-8) (12:00)

**Note: If dancing in contra lines, pass through the “window” on these 8 counts.**

## **[25-32] 4 SIDE POINTS WITH GRADUAL 1/4 RIGHT MONTEREY TURN**

- 1-2                    Touch R toe to right (1); Turn 1/8 right stepping R next to L (2)  
3-4                    Touch L toe to left (3); Step L next to R (4)  
5-6                    Touch R toe to right (5); Turn 1/8 right stepping R next to L (6)  
7-8                    Touch L to left side (7); Step L next to R (8) (3:00)

## **[33-40] VINE R, TOUCH, VINE L, BRUSH**

- 1-4                    Step R to right (1); Step L behind R (2); Step R to right (3); Touch L next to R (4)  
5-8                    Step L to left (5); Step R behind L (6); Step L to left (7); Brush R forward/across (8) (3:00)

**Note: If dancing in contra lines, slap both hands with the person you are facing on count 4.**

## **[41-48] STRUTTING JAZZ BOX with 1/4 TURN RIGHT**

- 1-4                    Step R toe across L (1); Drop R heel (2); Step L toe back (3); Drop L heel (4)  
5-8                    Turn 1/4 stepping R toe to right (5); Drop R heel (6); Step L toe across R (7); Drop L heel (8) (6:00)

**Repeat! No Tags! No Restarts! Enjoy!!**

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