# Feel The Beat



Wall: 4 Count: 32 Level: Beginner

Choreographer: Chris Watson - March 2017

Music: Feel The Beat by Ashleigh Dallas. Album: Lighthouse – iTunes



## Start on vocals, weight on left.

## STOMP, HEEL BOUNCE X 3, ROCKING CHAIR

Stomp R foot forward, bounce heels 3 times taking weight onto R 1,2,3,4

Rock forward onto L, rock weight back to center, Rock/step back onto L and rock 5,6,7,8

weight to R

### WALK L,R,L, KICK R, DIAGONAL STEPS BACK

Walk forward L,R,L and kick R foot forward, while clapping hands 1,2,3,4

Step R foot back to R diagonal, touch L together and clap, Step L foot back to L 5,6,7,8

diagonal, touch R together with L and clap hands.

#### VINE RIGHT, VINE LEFT 1/4 TURN SCUFF

1,2,3,4 Step R to R side, step L behind R, step R to R side and touch L together.

Step L to L side, Step R behind L, 1/4 turn L stepping forward onto L and scuff right

5,6,7,8 forward (9 O'Clock)

## **ROCKING CHAIR, 2 1/2 PIVOTS**

Rock forward onto R foot, replace weight onto L, rock / step back onto R and 1,2,3,4

forward onto L

Step R foot forward pivot ½ turn over L shoulder take weight onto R, repeat. 5,6,7,8

## [32] COUNTS - RESTART DANCE

# Tag: At the end of wall 10 Ofacing 6 O'Clock Wall Repeat the last 8 counts then restart the dance

Rock forward onto R foot, replace weight onto L, rock / step back onto R and 1,2,3,4

forward onto L

Step R foot forward pivot ½ turn over L shoulder take weight onto R, repeat. 5,6,7,8

Ending: at the end of the dance add an extra  $\frac{1}{2}$  pivot to bring you to the front.

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