

# Do a Little Life

**COPPER KNOB**  
BY CHOREOGRAPHERS

**Count:** 32    **Wall:** 2    **Level:** Improver

**Choreographer:** Maddison Glover (AUS) & Michelle Risley (UK) May 2016

**Music:** Come Do a Little Life - Mo Pitney – 2.55



**Begin dance after 8 counts, on vocals.**

## **Walk, Walk, Mambo (sweep), Behind, Side, Cross, Fwd, Tap, Back, Kick**

- 1,2,3&            Step R fwd, step L fwd, rock fwd onto R, replace weight back onto L,  
4                 Step back on R (whilst sweeping L around anti-clockwise)  
5&6              Step L behind R, step R to R side, cross L over R  
7&8&             Step R fwd onto R diagonal (1:30), tap L toe slightly behind R, step back on L, kick  
R fwd (1:30)

**Modified restart occurs here 3rd wall: see below**

## **Turning ¼ Coaster, Walk, Fwd, Together, Walk, Walk, Cross/Rock, Side/Rock**

- 1&2                Step back on R, turn 1/8 L stepping L together (12:00), turn 1/8 L stepping fwd on R  
(10:30)  
3,4&              Turn 1/8 L stepping fwd on L (9:00), turn 1/8 L stepping R fwd (7:30), step L together  
5,6                Turn 1/8 L stepping fwd on R (6:00), turn ¼ L stepping slightly fwd on L (3:00)  
7&8&              Cross/rock R over L, replace weight back on L, rock R to R, replace weight onto L

**Note: The timing for this section is: Quick, Quick, Slow, Slow, Quick, Quick, Slow, Slow, Quick, Quick, Quick, Quick**

## **Behind, Side, Cross, Side/ Replace, Cross, Vine 1/4, Fwd, Step ½ Pivot, ½ Turn Back**

- 1&2,3&4            Step R behind L, step L to L, cross R over L, rock L to L side, replace weight onto R,  
cross L over R  
5&6                Step R to R, step L behind R, turn ¼ R stepping fwd onto R (6:00)  
7&8                Step L fwd, pivot ½ turn over R (weights on R), make ½ turn over R whilst stepping  
back on L (6:00)

## **Back, Back, Cross x2, Side Toe/Heel Struts, Side/ Replace, Back, Together**

- 1&2                Step R back onto R diagonal, Step L back onto L diagonal, cross R over L (slightly  
angle shoulders L)  
3&4                Step L back onto L diagonal, step R back onto R diagonal, cross L over R (6:00)  
5&6&              Touch R toe to R side, drop R heel to floor, Cross/ touch L toe over R, drop L heel to  
floor  
7&8&              Rock R to R side, replace weight onto L, step back on R, step L together (6:00)

**RESTART: During the third sequence, begin the dance facing 12:00. Dance to count (8). Replace the kick forward (&) by touching R beside L as you square up to 12:00 and RESTART.**

**Suggestion: There is a beginner line dance 'HEY GIRL' choreographed by Micaela Svensson Erlandsson that could be used as a split floor.**

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