

Cha Cha Suavito

Music: Baile de Suavito (M. Gomez)

Choreographer: Ira Weisburd (February, 2005)

Dance Notation by: Ira Weisburd (561) 393-9193.

32 Count; 4 Wall; Beginner/Intermediate Level.

Begin with the vocal after 8 count introduction.

Part I. Basic Cha Cha (Back Rock, Cha Cha; Forward Rock, Cha Cha)

- 1-2 Step back with R foot, Rock forward on L foot
- 3&4 Triple Step (Cha Cha) in place: R,L,R.
- 5-6 Step forward with L foot, Rock back on R foot
- 7&8 Triple Step (Cha Cha) in place: L,R,L.

Part II. Back Rock, Forward Rock, Back Rock, Side Rock.

- 1-2 Step back with R foot, Rock forward on L foot
- 3-4 Step forward with R foot, Rock back on L foot
- 5-6 Step back with R foot, Rock forward on L foot
- 7-8 Step R to R, Sway L to L

Part III. Cross Shuffle, Side Rock Step; Cross Shuffle, Side Rock Step

- 1&2 Step with R across L foot, Step on L to L side, Step with R across L foot
- 3-4 Step with L to L, Sway R to R
- 5&6 Step with L across R foot, Step on R to R side, Step with L across R foot
- 7-8 Step with R to R, Sway L to L

.Part IV. Weave four steps to L; Jazz ¼ turn to R.

- 1-2 Step with R across L, Step with L to L
 - 3-4 Step with R behind L, Step with L to L
 - 5-6 Step with R across L, Step back onto L
 - 7-8 Make ¼ turn to R on R foot, Step L to L.
- REPEAT DANCE.