# **Boots And Saddles**



Count: 32 Wall: 4 Level: Improver

Choreographer: Willy Sharp & Robo Lockwood, Buckles n' Lace Bootscooters, Janene & Davi

Lawson, Bingsyc Posta charcin by 560s (Jee Raha) Brothers. Album: Best of



Start: Weight on right, start after 16 counts on word 'saddles'. No Tags Or Restarts.

## [1 – 8] Side rock, replace, behind, side cross left & right:

4	1 – 2	Pock onto I	at Licida	recover to R.
	I <b>–</b> Z	ROCK ONLO L	at L Side.	recover to R.

3 & 4 Step L behind R, Step R to R side, step L in front of R,

5 – 6 Rock onto R at R side, recover to L,

7 & 8 Step R behind L, Step L to L side, step R in front of L.

## [9 - 16] Rock replace, shuffle back, unwind, unwind:

1-2 Rock forward on L, recover to R,

3 & 4 Shuffle back L, R, L,

5-6 Touch R back, unwind ½ turn R, (weight on ball of L foot), 7-8 Touch R back, unwind ¼ turn R, (weight on ball of L foot).

### [17 – 24] R sailor, L sailor quarter turn, side rock replace, kick, ball step:

1 & 2 Sto	ep R behind L.	rock onto L at L side,	recover to R in i	olace.

3 & 4 Step L behind R, turning ½ turn L, rock onto R at R side, recover to L in place,

5 – 6 Rock onto R at R side, recover to L,

7 & 8 Kick R forward, step onto ball of R alongside L, step L forward.

## [25 – 32] Kick, ball step, full turn left, jazz box quarter turn:

1 & 2 Kick R forward, step onto ball of R alongside L, step L forward, 3 – 4 ½ turn L, stepping back on R, ½ turn L, stepping forward on L,

5 – 8 Cross R in front of L, step back, step R to R side turning ¼ R, touch L alongside R.

## Repeat in new direction.

#### **Choreographers:**

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